

NOTES ON CONTRIBUTORS

D.M.R. Bentley is a Distinguished University Professor and the Carl F. Klinck Professor in Canadian Literature at Western University. He has published widely in the fields of Canadian literature and culture and Victorian literature and art, and on the importance of the Arts and Humanities in Canadian society. His recent and forthcoming publications include *By Necessity and Indirection: Essays on Modernism in Canada*, *Scribe: Archibald Lampman and Episkopon*, and essays on Alice Munro, Dante Gabriel Rossetti, and *Mean Girls*. In 2015 he was awarded the Killam Prize in Humanities.

Misao Dean is a Professor in the English department at the University of Victoria, specializing in early Canadian prose, the Canadian novel, and English-Canadian nationalism. Her most recent book is *Inheriting a Canoe Paddle: The Canoe in Discourses of English-Canadian Nationalism* (2013).

Carole Gerson is a Professor in the Department of English at Simon Fraser University. Co-editor of volume 3 (1918-1980) of *History of the Book in Canada / Histoire du livre et de l'imprimé au Canada*, she has published extensively on Canada's literary and cultural history with a focus on women writers. Her book, *Canadian Women in Print, 1750-1918* (2010), won the Gabrielle Roy Prize for Canadian criticism. In 2013 she received the Marie Tremaine medal from the Bibliographical Society of Canada.

Thomas Hodd is an Associate Professor of English at Université de Moncton. His work on 19th and early 20th century Canadian authors has appeared in *Canadian Poetry* and the uOttawa Can Lit Symposium series; he also recently co-edited a special issue on early Canadian writers for *Canadian Literature*. His chapter on the New Brunswick Confederation group is forthcoming in *New Brunswick at the Crossroads: Literary Ferment and Social Change in the East*. He is currently preparing an edition of the Selected War Stories of Will R. Bird for Nimbus Publishing.

Shelley Hulan teaches Canadian literature at the University of Waterloo. She has contributed essays to the *Journal of Canadian Studies*, *University of Toronto Quarterly*, *Canadian Poetry: Studies, Documents*,

Reviews, and *Mosaic: A Journal for the Interdisciplinary Study of Literature*, among other journals and essay collections. She currently serves as Vice-President of the Association for Canadian and Québec Literatures (ACQL).

Paul Keen is Professor of English at Carleton University. He is the author of *Literature, Commerce, and the Spectacle of Modernity* (2012), and *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere* (1999). His edited books include *The Radical Popular Press in Britain* (2003), *Revolutions in Romantic Literature: An Anthology of Print Culture* (2004), *Bookish Histories: Books, Literature, and Commercial Modernity* (with Ina Ferris, 2009), and *The Age of Authors: An Anthology of Eighteenth Century Print Culture* (2014). His current book project, which is forthcoming with Palgrave Macmillan, is entitled *A Defense of the Humanities in a Utilitarian Age: Imagining What We Know, 1800-1850*.

Sarah Wylie Krotz is an Assistant Professor in the Department of English and Film Studies at the University of Alberta. Her research explores the intersections between literature and spatial perception, especially natural history, ecology, and mapping practices. Her work has appeared in *Canadian Literature*, *Studies in Canadian Literature*, *Canadian Poetry*, and *Studies in Travel Writing*, and her monograph, *Mapping with Words: Anglo-Canadian Literary Cartographies, 1789-1916*, is forthcoming with the University of Toronto Press.

Valerie Legge teaches Canadian literature at Memorial University of Newfoundland. She is currently working on a biography based on the life and times of Agnes C. Laut and she is editing a collection of Laut's professional correspondence.

Chantal Richard (Université du Nouveau-Brunswick) est l'auteure de nombreux livres, articles, chapitres de livres et communications portant sur la littérature et l'histoire acadienne, les langues et les cultures en contact, ainsi que l'analyse de données textuelles par des méthodes informatiques. Elle est chercheuse principale d'un projet subventionné par le CRSH intitulé « Vocabulaires identitaires » qui a pour objet de décrire et comparer l'identité des peuples acadiens et loyalistes. Elle est co-auteure des *Conventions nationales acadiennes (1881-1937)* en trois volumes et auteure des *Poèmes acadiens de Napoléon-P. Landry*, ainsi que co-rédactrice en chef de la *Revue d'études sur le Nouveau-Brunswick*.

Honor Rieley recently received her DPhil from the University of Oxford. Her thesis, "Writing Emigration: Canada in Scottish

Romanticism, 1802-1840,” is a study of the representation of emigration to Canada in Scottish periodicals, novels, and emigrants’ guides. She teaches Scottish and English literature at the Universities of Glasgow, Strathclyde, and Dundee.

Laurel Ryan is an Assistant Professor of English at the University of Louisiana at Lafayette. Her research interests include transatlantic and transnational literary relationships, with a particular focus on early Canadian literary history and historiography. Her current book project examines the function of cultural memory via adaptations of medieval myth and legend in the nationalizing and anti-nationalizing discourses of nineteenth-century Canada.

Cynthia Sugars is Professor of English at the University of Ottawa. She is the author of *Canadian Gothic: Literature, History, and the Spectre of Self-Invention* (2014) and editor of *The Oxford Handbook of Canadian Literature* (2015). She is also the co-editor of several book collections, including *Canadian Literature and Cultural Memory* (2014), *Canadian Literature in English: Texts and Contexts* (2009), and *Unsettled Remains: Canadian Literature and the Postcolonial Gothic* (2009). She is currently the editor of *Studies in Canadian Literature*.

Sergiy Yakovenko completed his Ph.D. in Comparative Literature at the University of Alberta. He currently teaches in the Department of English at MacEwan University. He has published on Slavic literatures, Canadian literature, literary theory, and applied linguistics, including two comparative monographs on Polish and Ukrainian fiction and modernist literary criticism.